

Intro to Video Editing I

Queens College Art Department | Fall 2019

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Week 1: 09/07/2019

Syllabus Website: introvideo-f19.copperbluemediacom

Blog: ivefall2019.tumblr.com

ARTS 207 - 01

Saturday 1:00 pm - 4:50 pm

IB 212

hello class.

What I do

- Video Editor
- Graphic Designer
- Motion Graphics Designer
- Musical Interface Designer
- Wearable Interface Designer
- UI Designer
- Hacker

Your turn.

- Who are you?
- Where are you from?
- Why this class?
- Background in Photography, Film/Video
- Background in making things w/ computers
- Background in making things w/ hands
- What's your superpower?

Class Work:

Every week students will be asked to read, watch and share a variety of media experiences as well as share the work they create. Based on class discussion and critique students will be asked to share their weekly progress on projects and in class and homework assignments. Please pay close attention to the syllabus online as these may change throughout the semester.

Main Deliverables

Project 1

Photo Storyboard

Project 2

Self Portrait

Duration: 1-3 min with sound

Project 3

Narrative fictional film

Duration: 3-5 minutes

Final Project

Write and direct a narrative or documentary film

Duration: 5-8 minutes

(10 - 16 min if combining Project 3 + Final Project)

Attendance

BE HERE AND DON'T BE LATE!

2 unexcused absences will mean a drop in your grade

3 will drop again

4 will be an F

Grading

80% Projects and Assignments
20% Class Participation

Check the class website for a detailed description on how to achieve each grade.

Be prepared to present and discuss your homework assignments and progress on projects weekly.

Grading

Participation 20%

Regular Assignments 20%

Project One 10%

Project Two 20%

Project Three 10%

Final Project 20%

Course Materials

- Sketchbook (Moleskin or similar)
- External storage thumb Drive (at least 4gb)
- Headphones
- Your Mobile Device
- Digital SLR w/ Video or Video Camera
- SD Cards

Course Materials

- Tumblr blog to document your work weekly
- Vimeo account to upload your videos
- FreeSound account for sound effects

thinking about visual storytelling





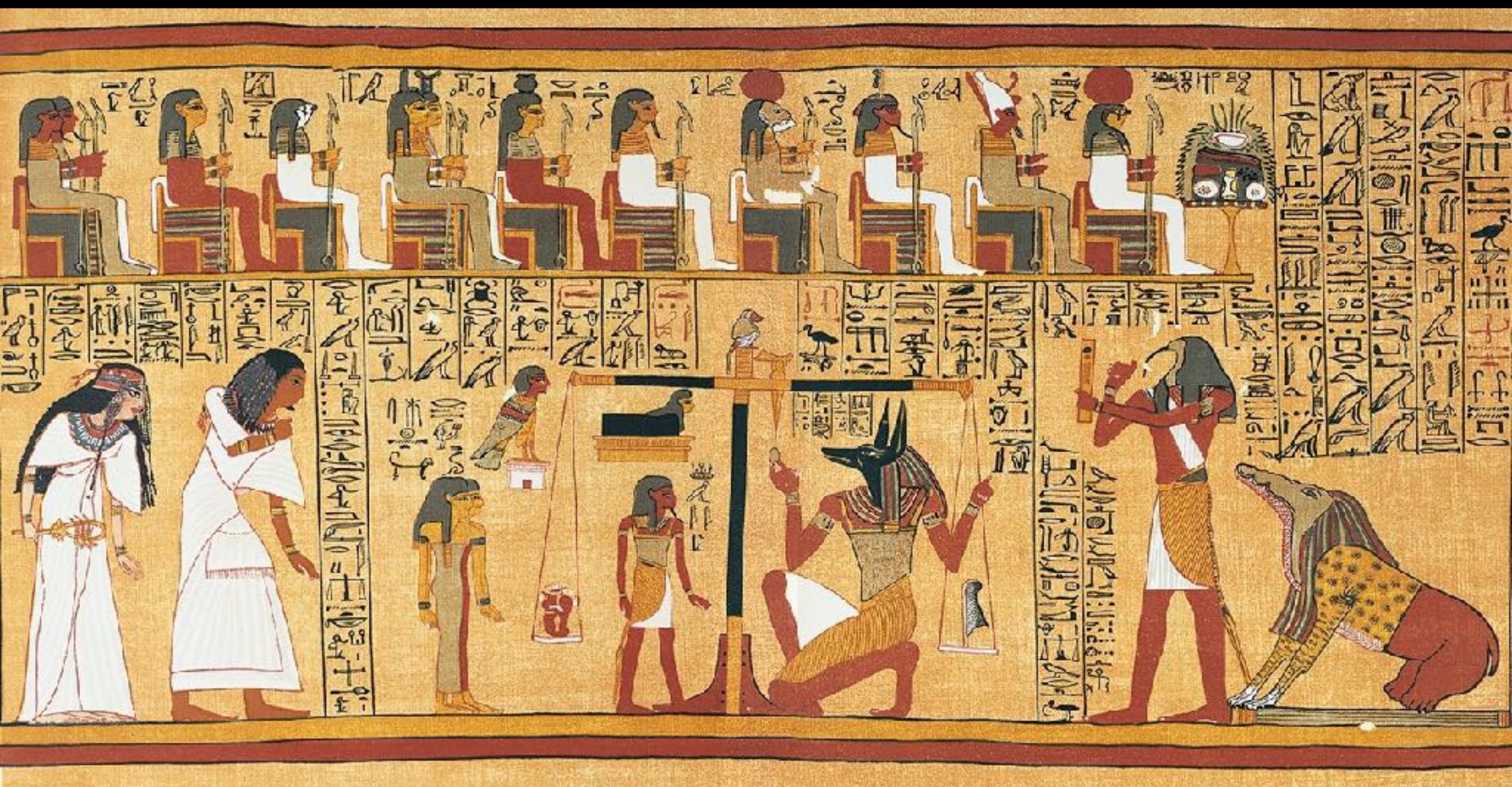
Chauvet Cave
33,000 BC



32,000 years ago



Shahr-e Sukhteh, Iran
3,000 BC



Egyptian Book of the Dead
1550 BC





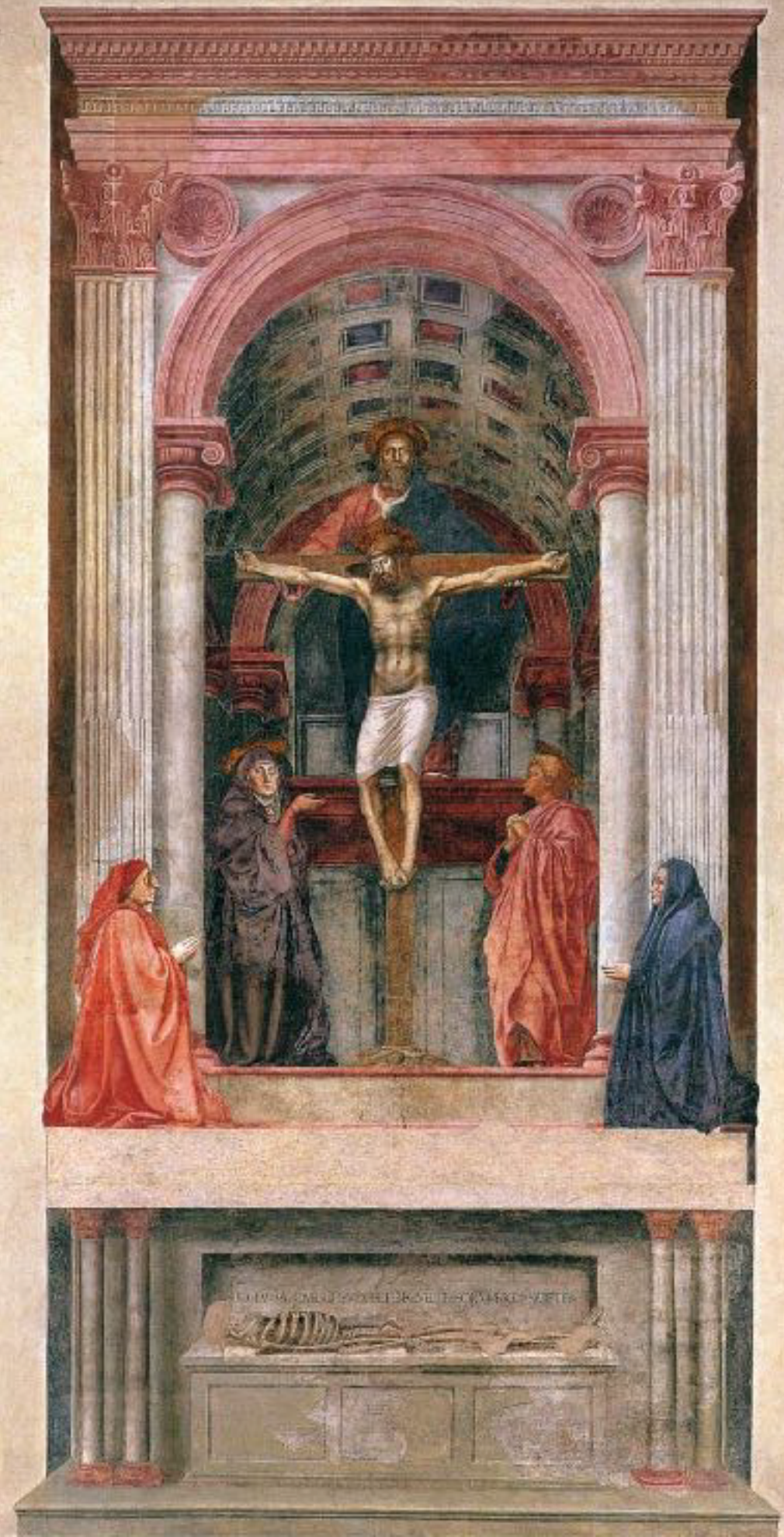
https://en.wikipedia.org/wiki/Shahr-e_Sukhteh

thinking about linear perspective

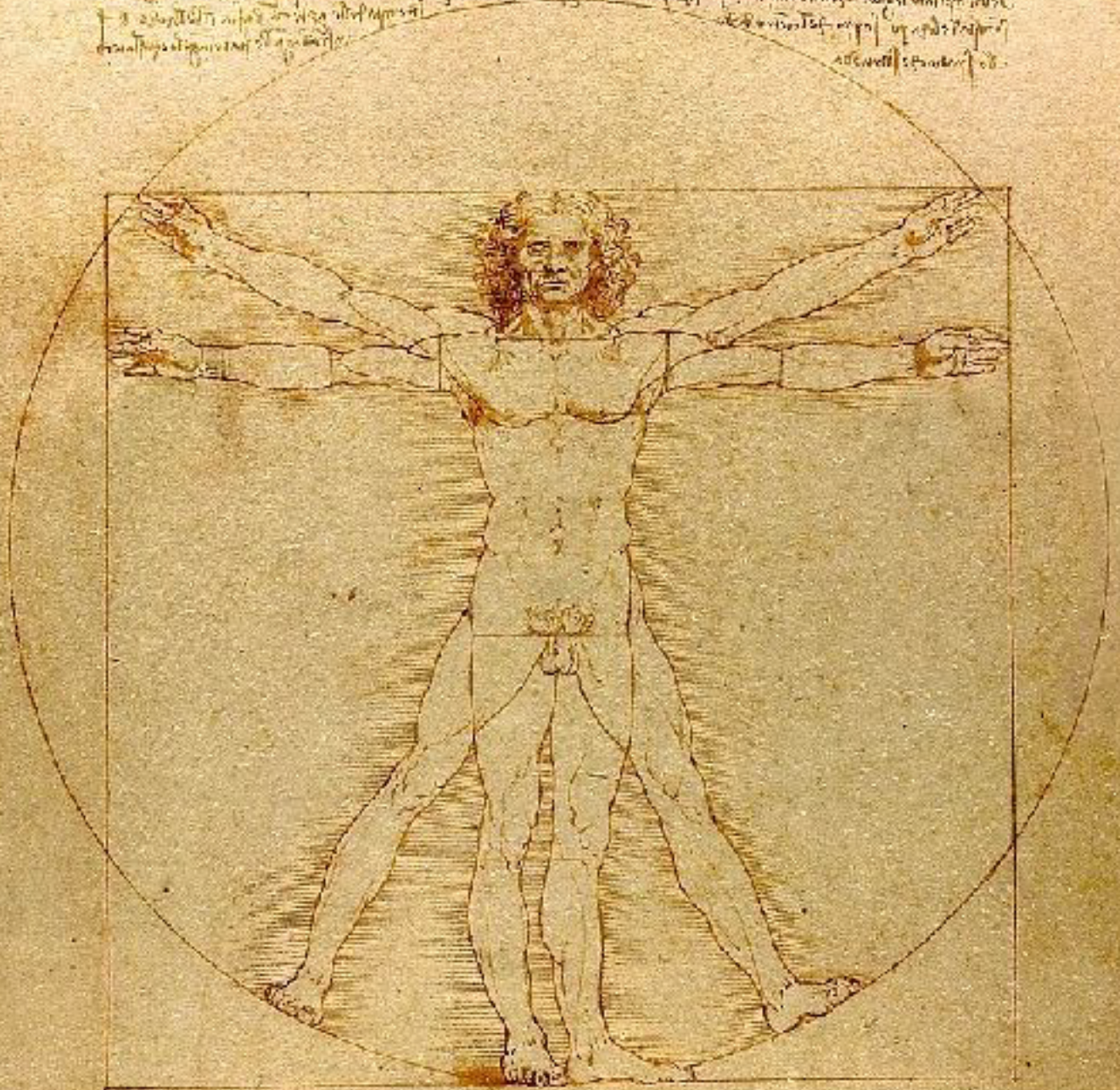
Giotto di Bondone, Italy
Jesus Before Caiaphas
1305



Masaccio, Italy
The Holy Trinity
1428



Leonardo da Vinci, Italy
Vitruvian Man
c. 1490



thinking about light writing

earliest reference to optical principles
later named: "camera obscura"
400 BC

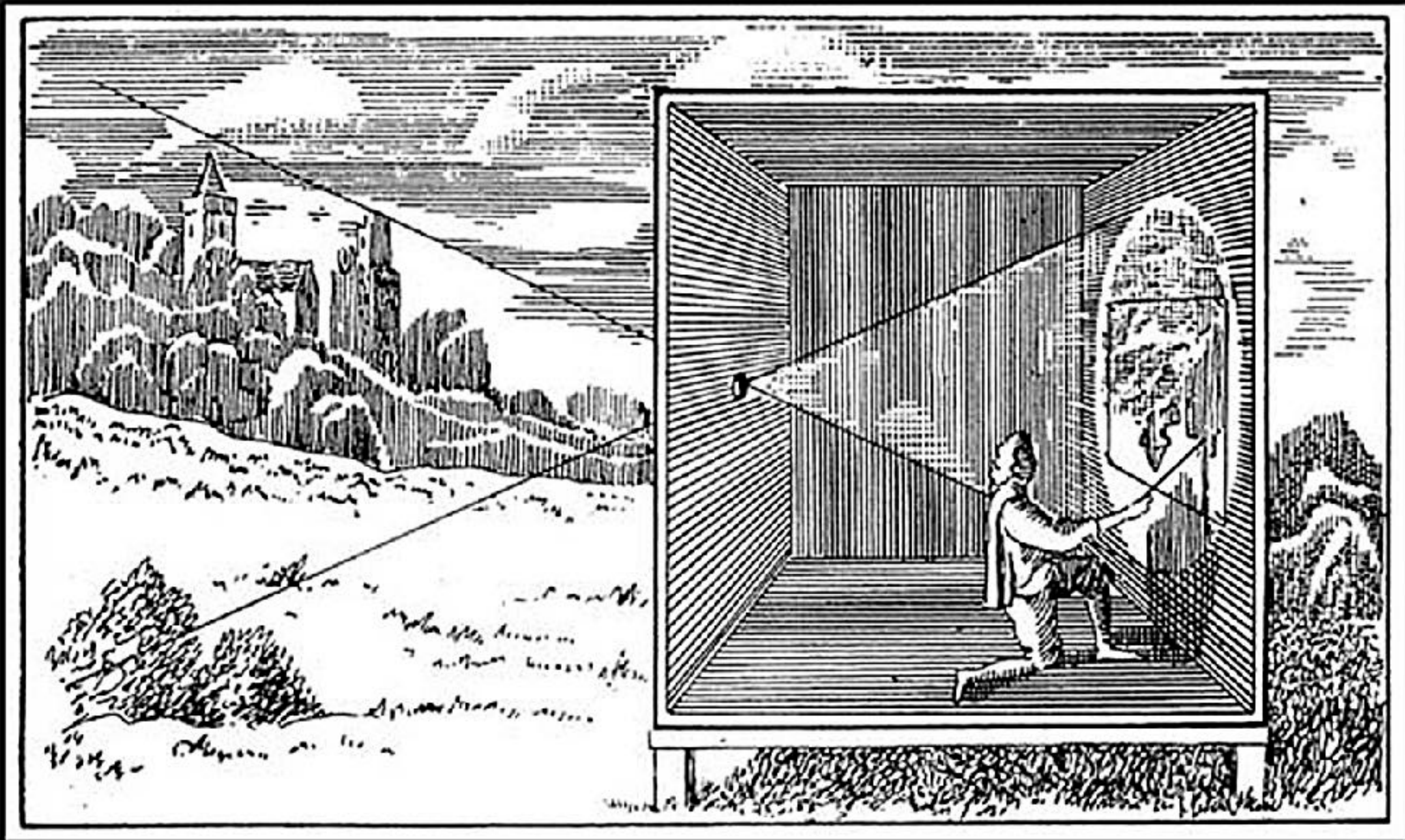


Anon Twitter User
2017



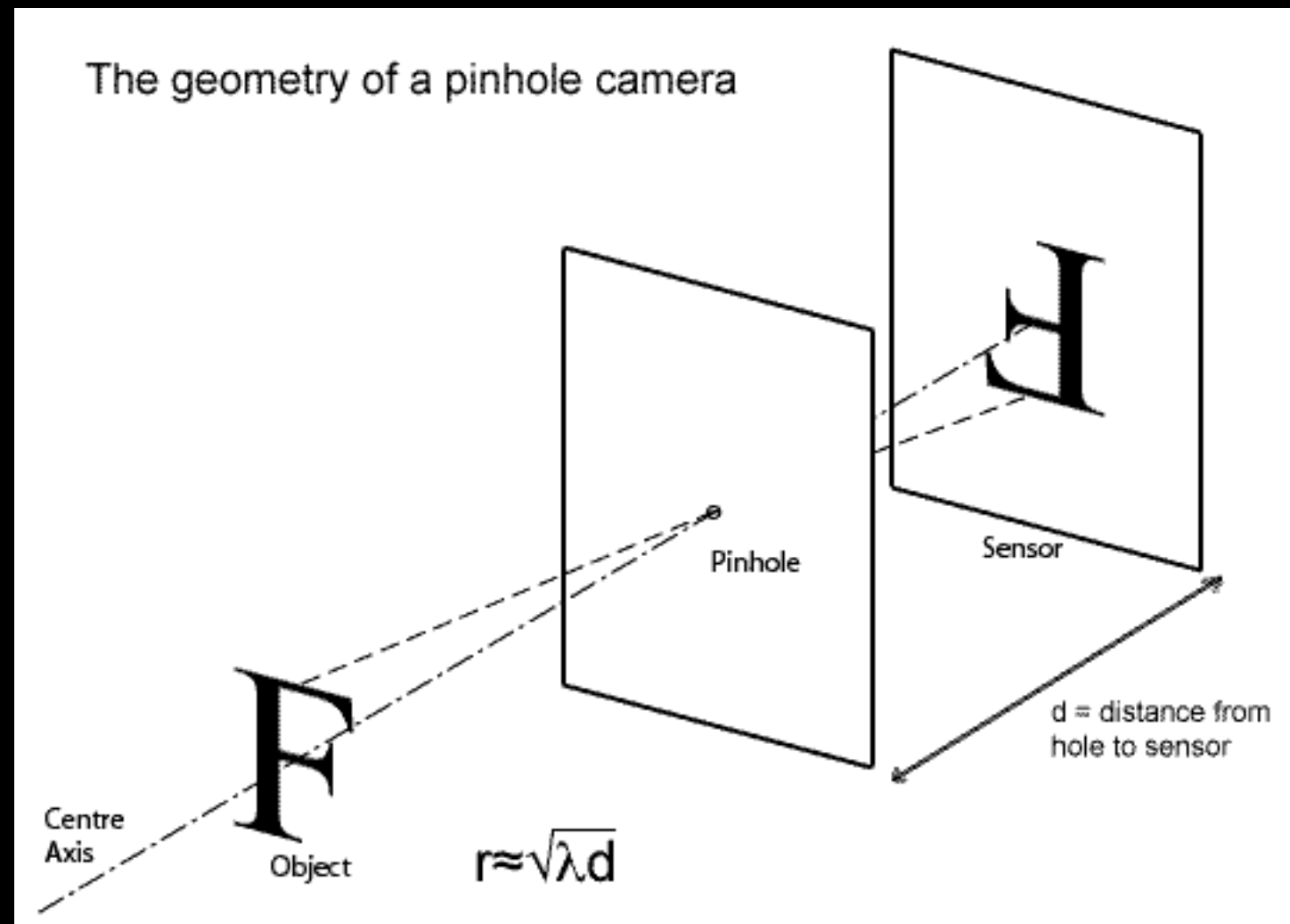
Anon Twitter User
2017



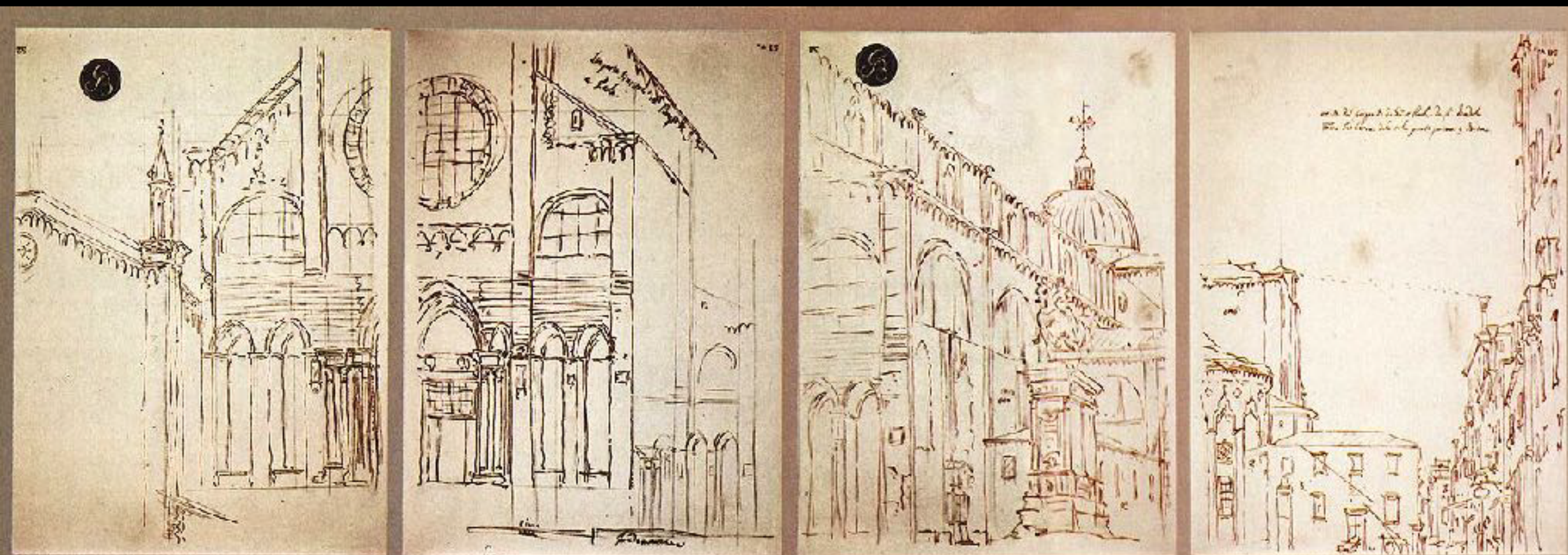


"Camera Obscura" given a name, finally!

1604



Pin-hole Camera - "Camera Obscura" – how it works



camera obscuras as drawing tool

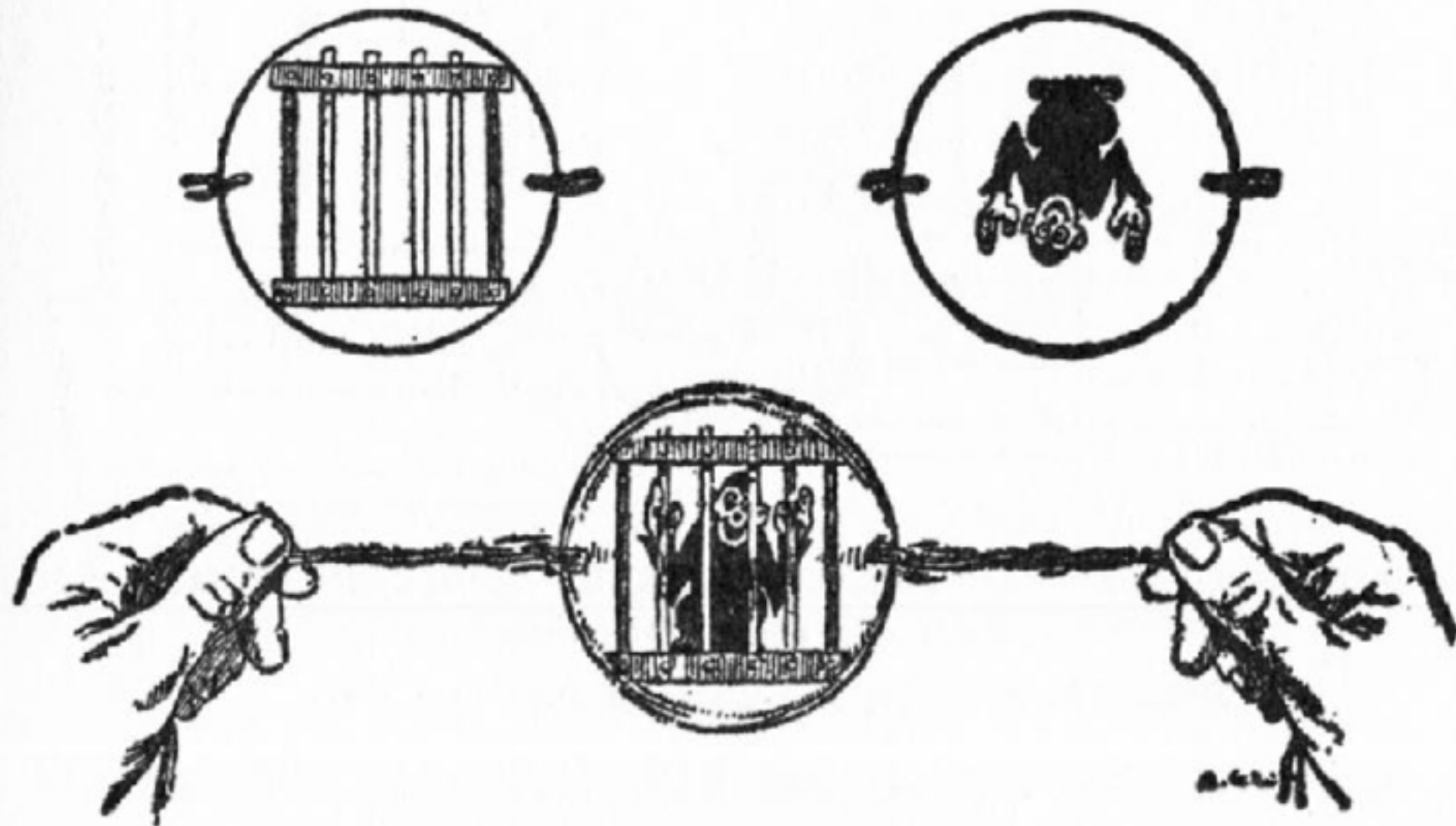


Oldest Surviving Photograph
Nicéphore Niépce, France
View from the Window at Le Gras, 1826-27



First Photograph of a Person
Louis Daguerre, France
Boulevard du Temple, 1838

persistence of vision



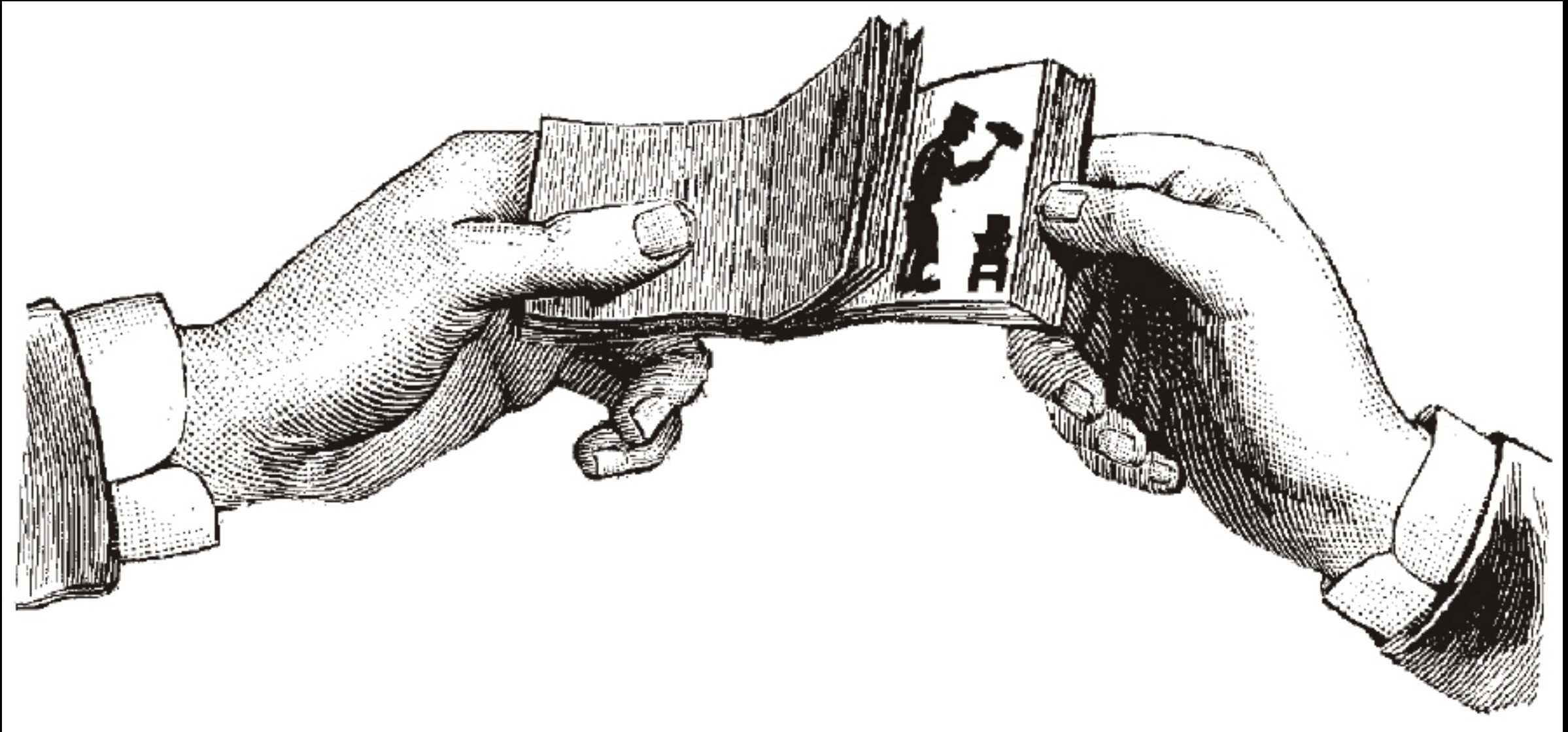
THE THAUMATROPE.

Above: How the designs of the two sides are placed with respect to each other.

Below: The combined image when the thaumatrope is twirled.

Thaumatrope

1824

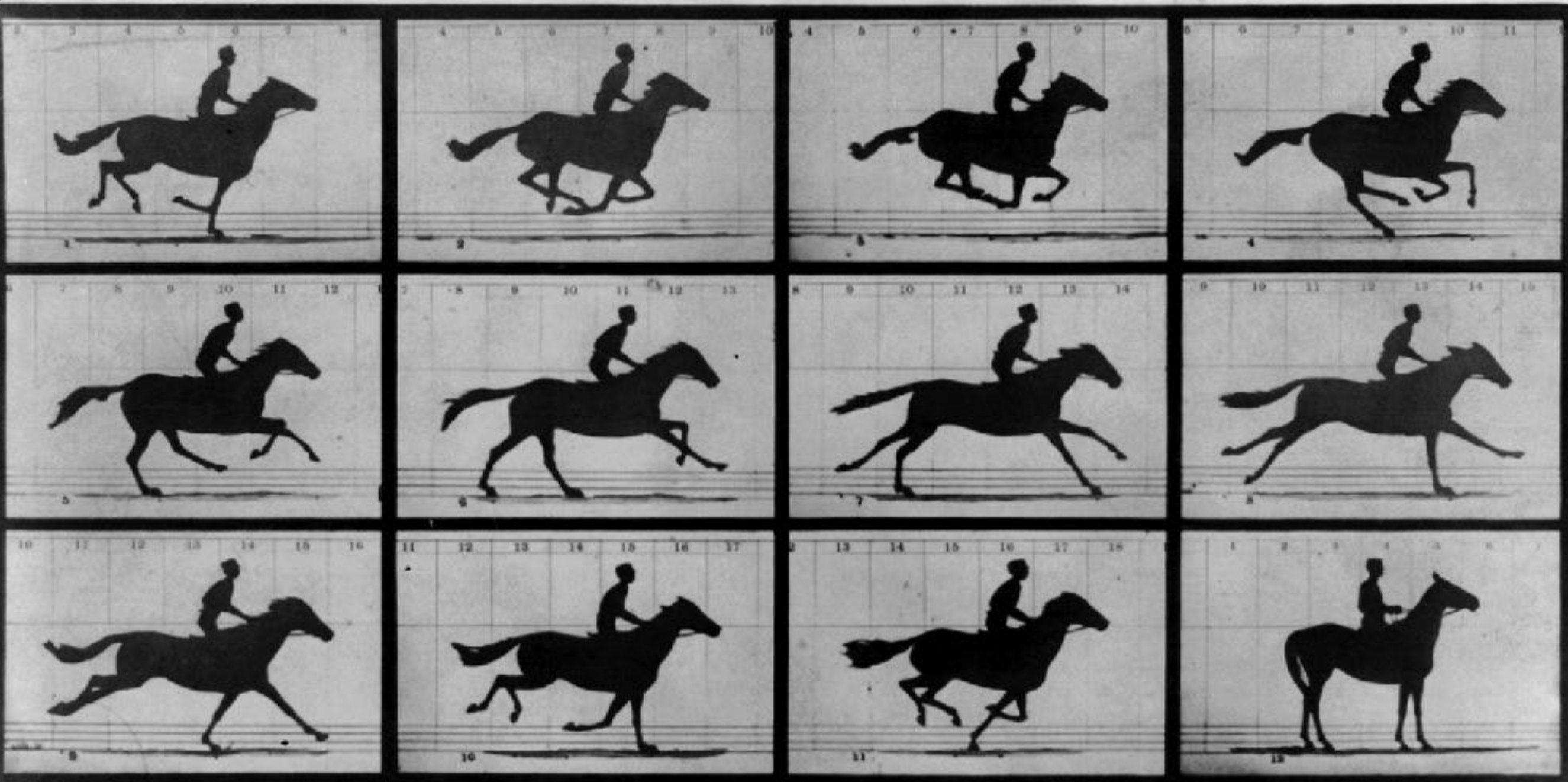


Kineograph (flip-book)

1868



Eadweard Muybridge's
Zoopraxiscope



Copyright, 1878, by MUYBRIDGE.

MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

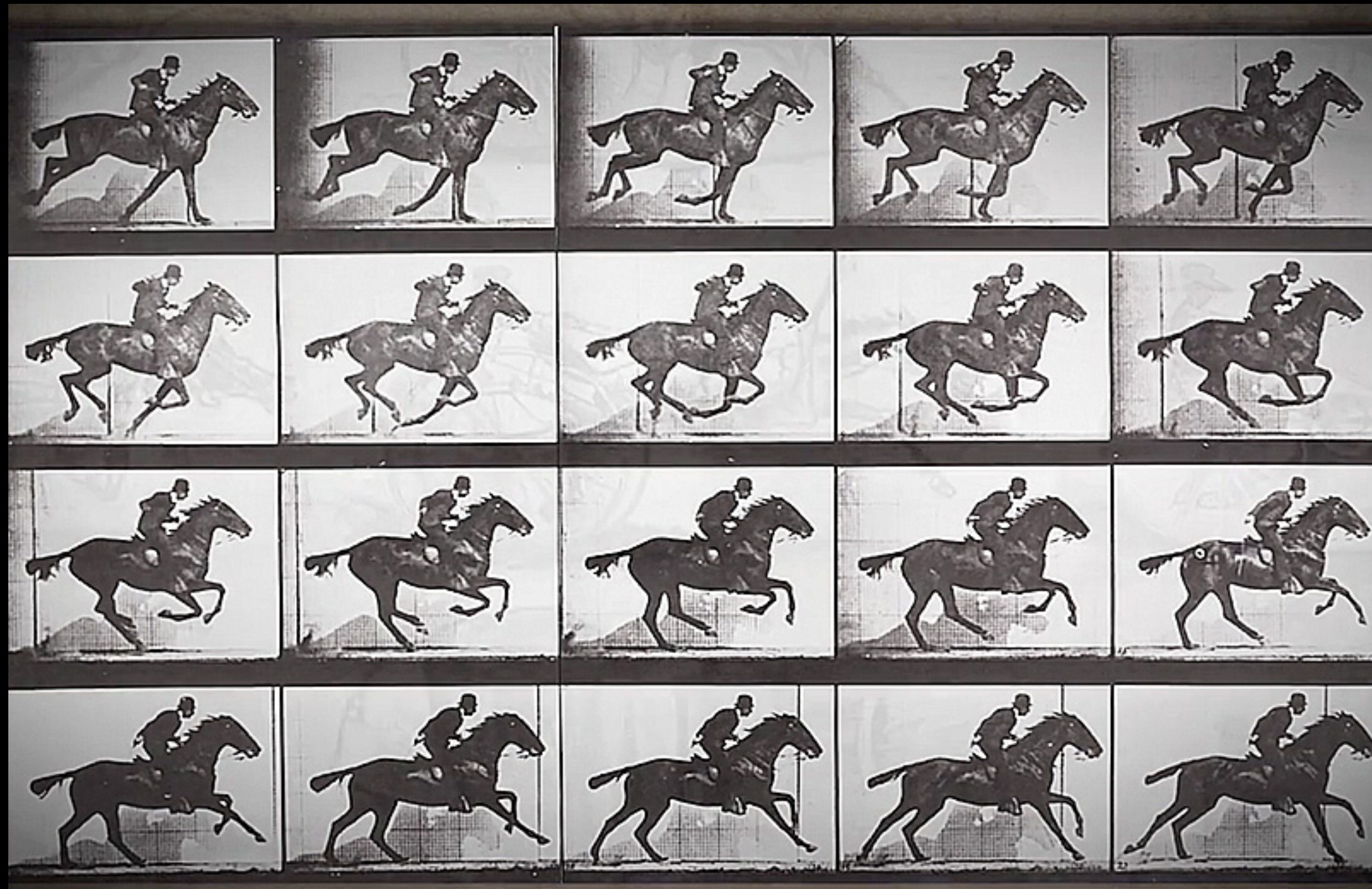
"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

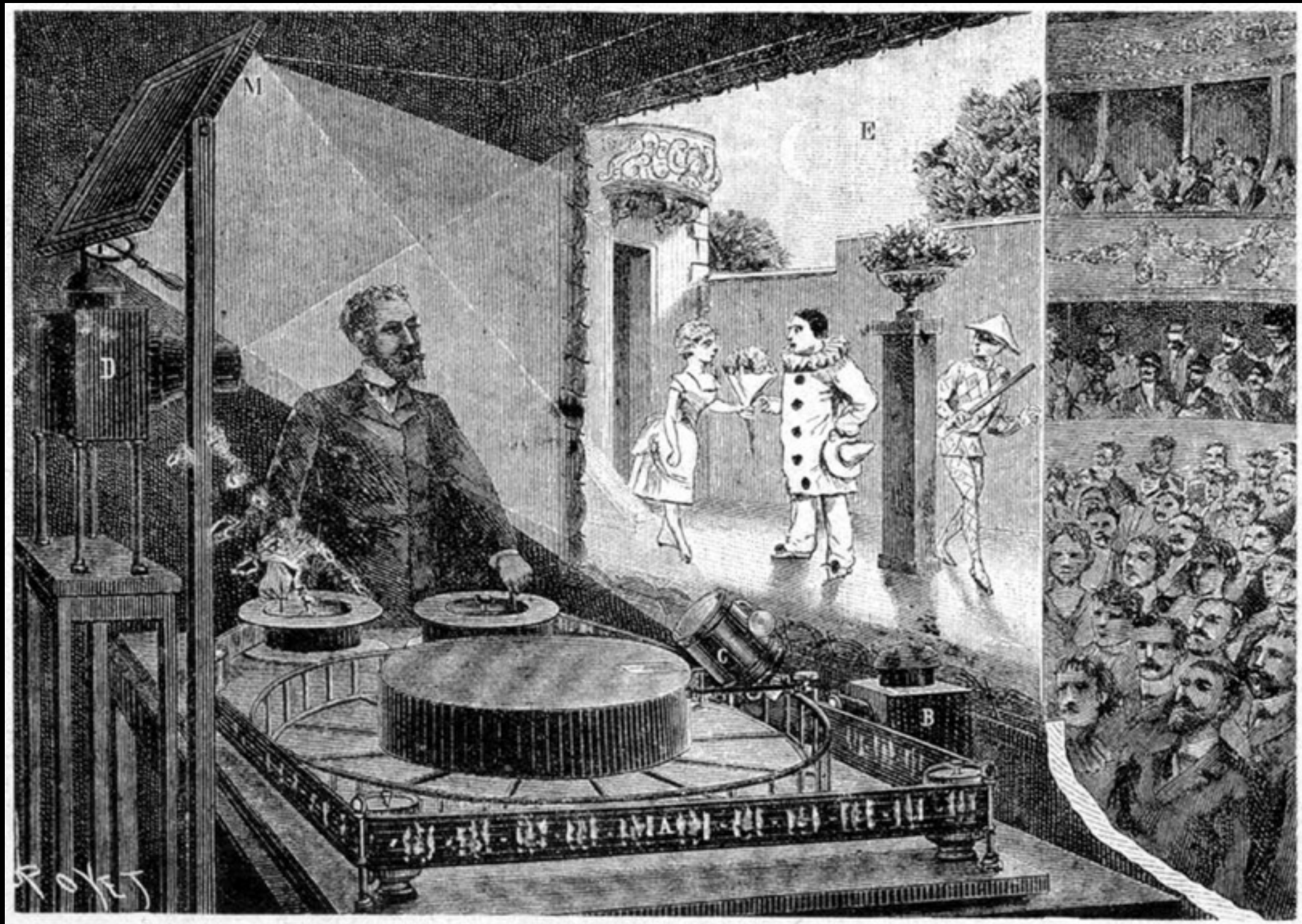
Eadweard Muybridge

Horse Bet: 1872





Eadweard Muybridge's Cinematic Legacy



Théâtre Optique
1888



Circa 1907



Circa 1935



1960



1971

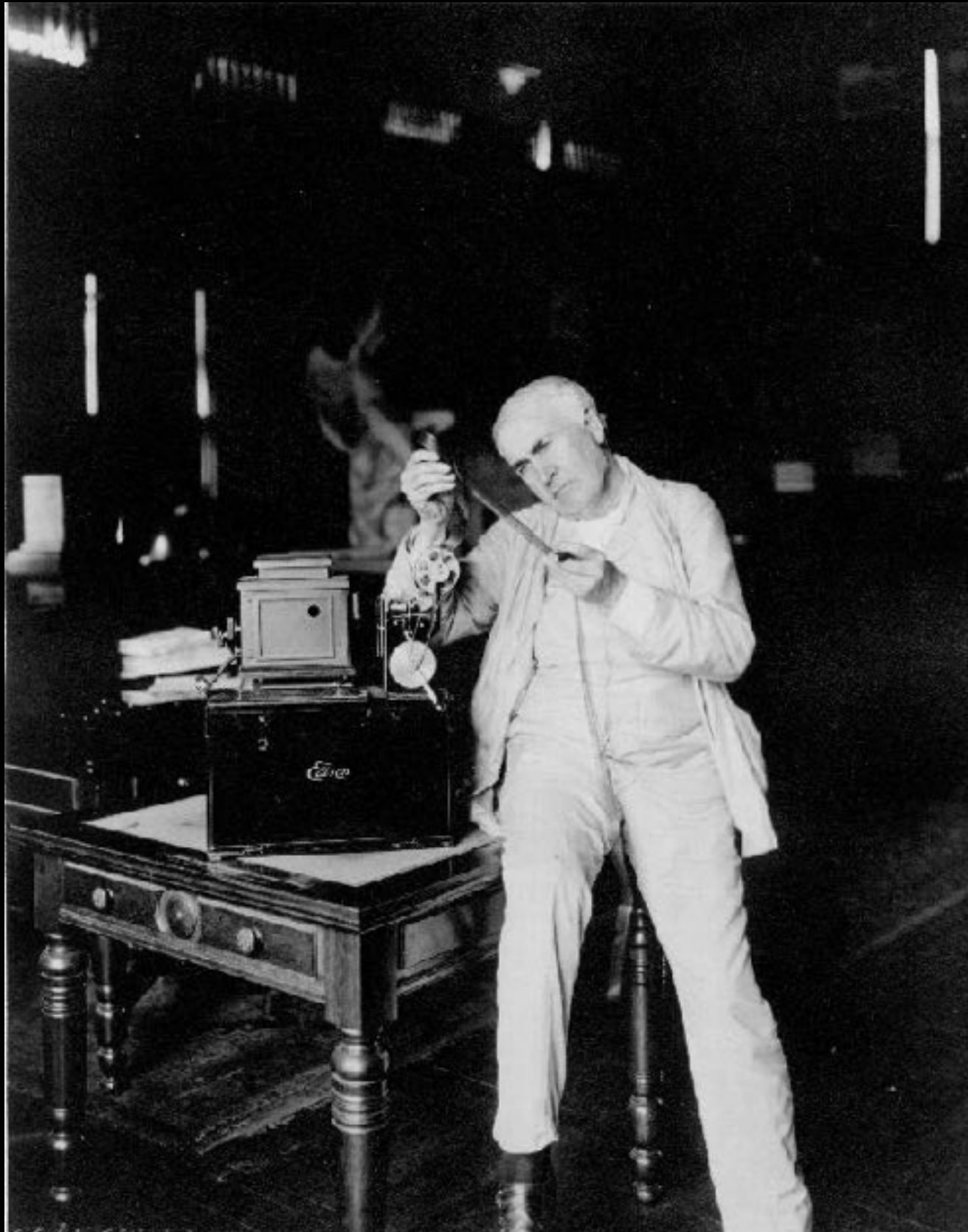


1987



2006

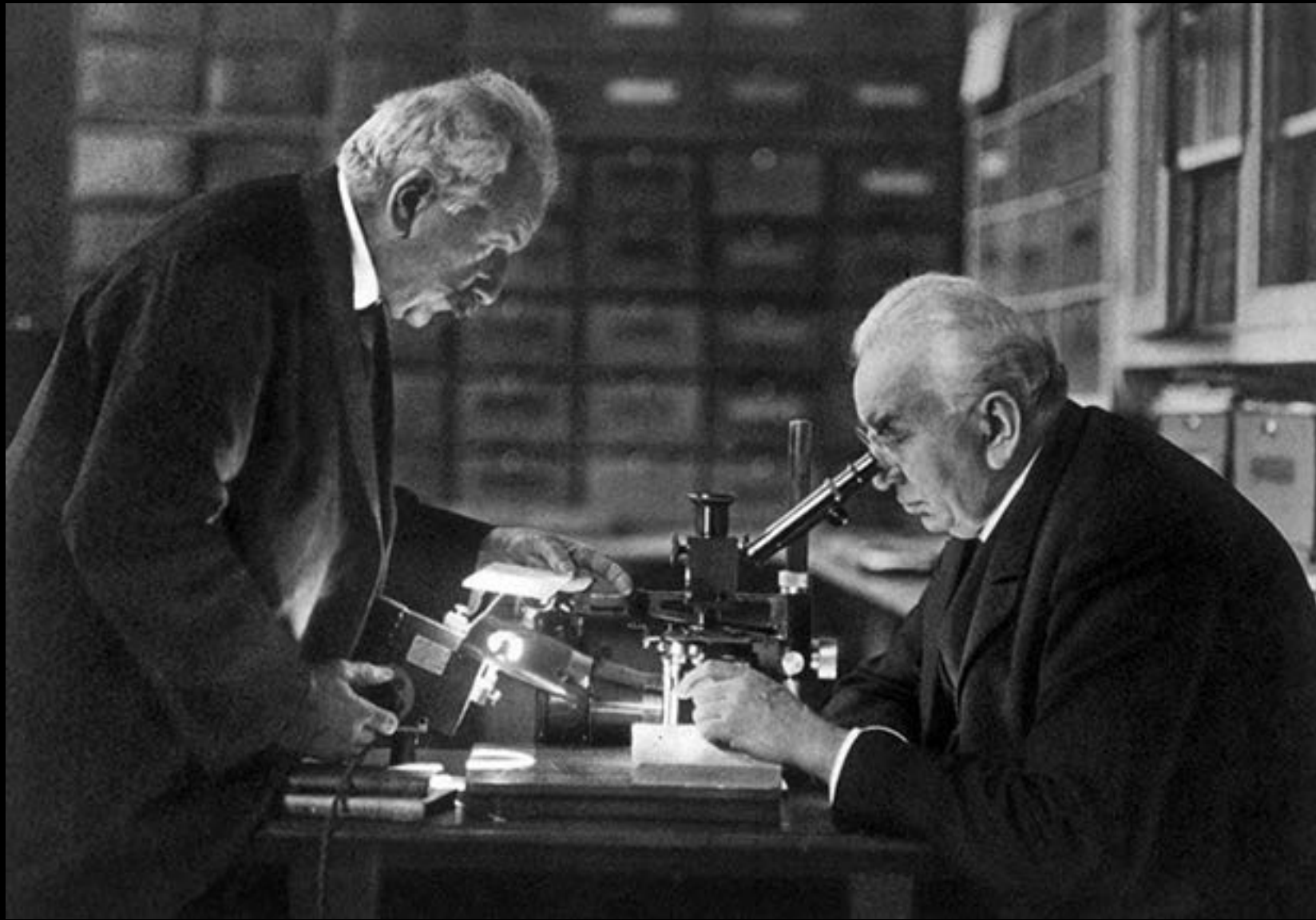
George Eastman Founds Kodak
USA, 1888



"I am experimenting upon an instrument which does for the eye what the phonograph does for the ear, which is the recording and reproduction of things in motion"

- Thomas Edison
USA, 1888

Kinetoscope, 1893



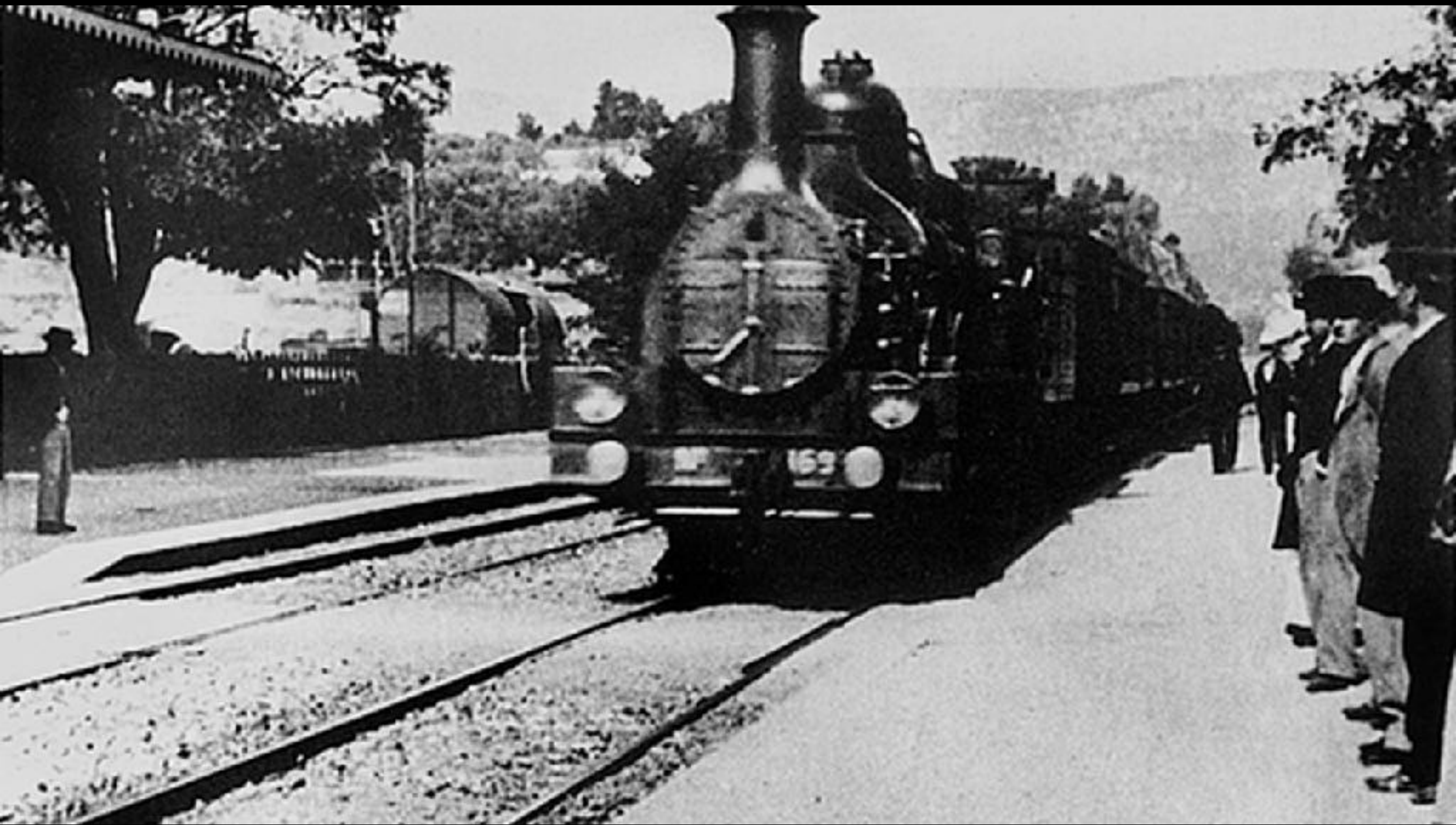
Cinematographe, 1890s



Auguste and Louis Lumière, Paris
Workers Leaving the Lumière Factory, 1895



Lumière Cinematographe, 1895



Auguste and Louis Lumière, Paris
Arrival of a Train at La Ciotat, 1896

First Science Fiction Film
Special effects and storytelling,
foundation of narrative film

Georges Méliès, France
A Trip to the Moon, 1902





The Smashing Pumpkins, USA
Jonathan Dayton and Valerie Faris
Tonight Tonight, 1996



D.W. Griffith, USA
First Feature Length Film
The Birth of a Nation, 1915



Warner Brother Studios, USA
1st Sync Sound Film
The Jazz Singer, 1927

doc-u-ment 1 obs: TEACH, SCHOOL, INSTRUCT 2: to evidence by documents: furnish documentary evidence of 3: to furnish with documents 4a: to furnish (a ship) with ship's papers as required by law for the manifesting of ownership and cargo b: to annex to (a bill of exchange) the shipment documents—see DOCUMENTARY BILL 5a: to provide with factual or substantial support for statements made or a hypothesis proposed esp: to equip with exact references to authoritative supporting information b: to construct or produce (as a movie or novel) with a high proportion of details closely reproducing authentic situations or events.



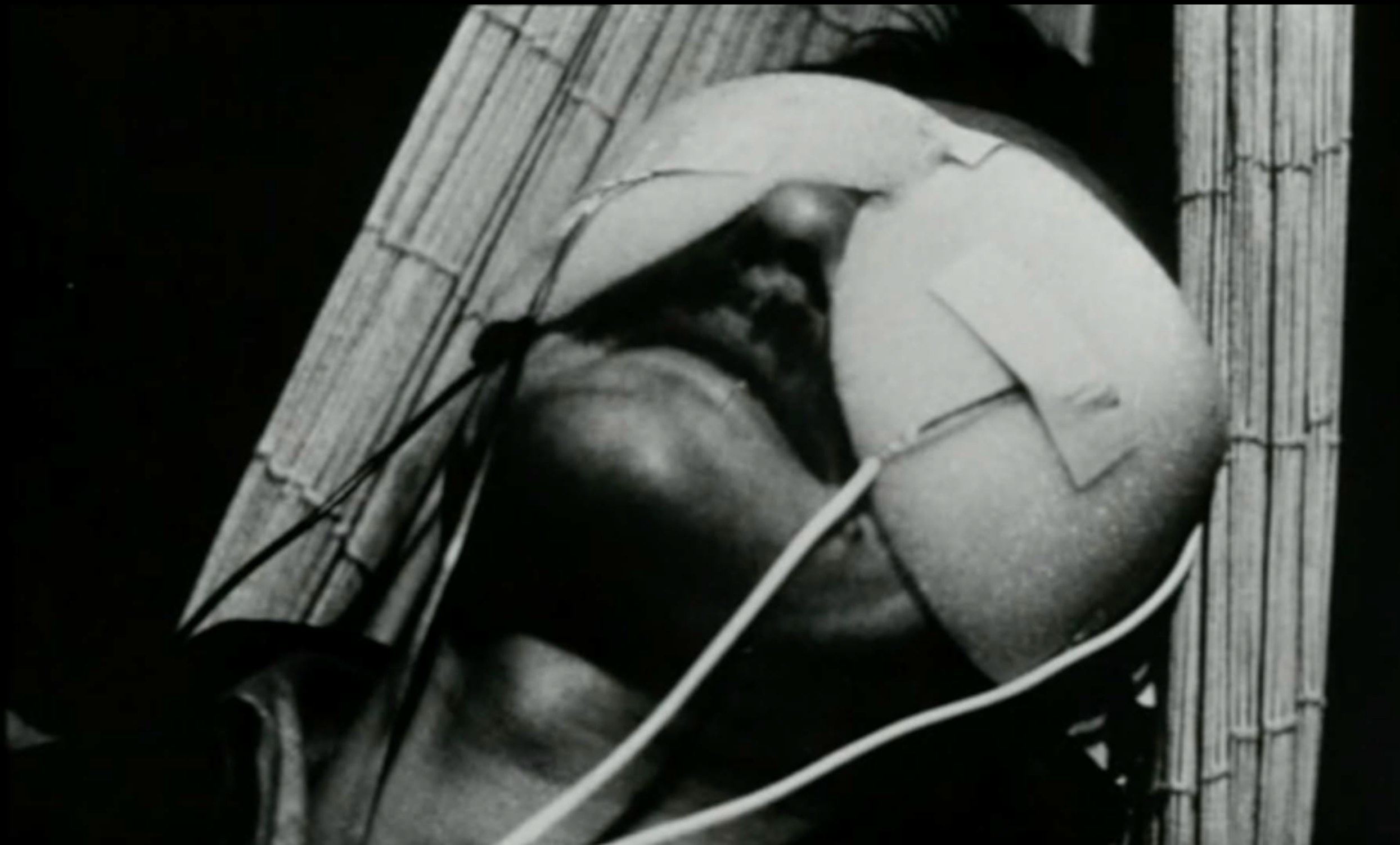
Lev Kuleshov, Russia
The Kuleshov Effect, 1929



Alfred Hitchcock, USA
The Kuleshov Effect, 1929



Maya Deren
Meshes of the Afternoon, 1943



Chris Marker
La Jetée, 1962



Jean-Luc Godard, France
Breathless, 1960

Project 1

Project 1 – Photo Storyboard. Sequence Stories. Imagine you are making an in-camera edited film. With a camera of your choosing shoot a story in 10-18 still frames. Describe the action in each shot. Final Photo Storyboard to be posted in Dropbox as a PDF with separate pages.

Due week 4.

In Class:

Set up a Dropbox account

Setup a Tumblr blog for this class

Setup a Vimeo account

Setup a Freesound account

Send me the URL for your blog to sofia.paraskeva@qc.cuny.edu
and the email address you used for the Dropbox account.

Post three ideas on your blog about Project 1.